

TONY AND THE TIDES

STILL THE BEST IN CLASSIC ROCK!

Channel	Instrument	Bemerkungen	Abnahmeart	Name	
1	BD		Mikro	Marc	
2	SN		Mikro	Marc	
3	Tom 1		Mikro	Marc	
4	Tom 2		Mikro	Marc	
5	Tom 3		Mikro	Marc	
6	Tom 4		Mikro	Marc	
7	OvH		Mikro	Marc	
8	OvH		Mikro	Marc	
9	Bass		DI	Chris	Di wird mitgebracht
10	E-Git L		Mikro	Gerhard	
11	Git L akustik	Multieffect /DI	Di	Gerhard	Output XLR
12	Git akustik		Di	Hardy	active DI benötigt
13	E-Git R		Mikro	Roland	
14	Key L		Di	Peter	
15	Key R		Di	Peter	
16	Voc Hardy	stereo L	Mikro	Hardy	Output Vocalist
16A	Voc Hardy	stereo R	Mikro	Hardy	Output Vocalist
17	Voc Roland	Git R	Mikro	Roland	
18	Voc Chris	Bass	Mikro	Chris	
19	Voc Peter	Keys	Mikro	Peter	Output Vocalist
20	Voc Peter	Keys	Mikro	Peter	Output Vocalist

Monitoring

Aux 1	Floor Front	Hardy		
Aux 2	Floor Front	Roland		Git
Aux 3	Floor Keys	Peter		
Aux 4	Floor Bass	Chris		
Aux 5	IEM	Marc		Drums
Aux 6	IEM	Marc		Drums